

Transcribed Pages from the Charles Dickson Papers

Box 4

Binder 8: Mobile Theaters, vol. 8

TRANSCRIBER'S NOTE: THIS VOLUME MAINLY CONTAINS DRAWINGS OF VARIOUS PEOPLE WHO APPEARED ON MOBILE THEATRE STAGES, AS WELL AS WHAT APPEAR TO BE DATES THEY PERFORMED. THE NAMES OF THESE PEOPLE ARE LISTED, AS WELL AS PAGE NUMBER. SOME PAGES HAD ADDITIONAL INFORMATION, AND THIS IS TRANSCRIBED BELOW.

1. Walter Whiteside: Oct. 2, 1896; Dec. 8, 1910; Nov. 20, 1920; Nov. 27, 1926; Feb. 12, 1925

Miss Virginia Heard: Jan. 31, 1897; Dec. 25, 1903; Feb. 4, 1911

2. Eddie Foy: Feb. 8, 1897; Feb. 1, 1913, "Over the River"

3. Ada Rehan: Nov. 16, 1896; April 1, 1900

August Daly, Chas. Richmond, Marc Klaw, James Lewis, Mrs. Gilbert

4. Maxine Elliott: Feb. 26 -27, 1897; Feb. 23, 1902; Jan. 13, 1907

5. Guy Woodward, Bessie Warren (Woodward and Warren Stock Company): Feb. 20, 1897; Sep 28, 1898; Feb. 26, 1907

John Jack, supporting Joseph Jefferson in "Rip Van Winkle"

Tim Murphy: Dec. 13, 1897; Mar 12, 1906; Sep 22, 1911

6. Mark Smith, grandson of Sol Smith, in "The Traveling Salesman," Sep 19, 1909; Dec. 3, 1897; Feb. 26, 1907

Sol Smith Jr. made his first appearance on the Mobile stage during the season of 1849 -50.

His first appearance on the New York stage was supporting Edwin Booth in 1851. Later, he was associated with John Wood at the St. James Theatre, London. His death came in Paris, Aug. 1874

7. Chas. D. Coghlan: Oct. 24, 1898

James A. Herne: Feb. 20, 1898; April 1, 1900

8. Wm. Collier: Oct. 29, 1898; Oct. 23, 1892; June 27, 1908; Oct. 11, 1911

Lewis Mann: Dec. 12, 1898; April 12, 1909; Nov. 1, 1912; Mar 19, 1913; Jan 15, 1916

Henry Miller: Mar 5, 1899; Nov 3, 1912

9. James K. Hacket(t): Nov. 16, 1899; Nov. 17, 1901; April 8, 1902; Jan. 6, 1909; Nov. 19, 1911

10. Cha [u]ncey Olcott: Feb. 15, 1900; Feb. 10, 1906; "O'Neill of Derry," Feb. 15, 1908; "Macushla," Feb. 21, 1920

11. Ignace Jan Paderewski: Feb. 25, 1900; Jan. 19, 1905; Feb. 28, 1926
Edward Strauss: Oct. 28, 1900

12. Miss Isabel Irwin: Nov. 3, 1900; Mar 17, 1908

Wm. Morris and Grace Thurston: Nov. 3, 1900; Mar 17, 1908

13. Arnold Daly, supporting Isabel Irwin: Nov. 3, 1900

W.M. Holland: Nov. 3, 1900, supporting Isabel Irwin

14. Mason and Mason: "Rudolph and Adolph," Sep 6 -7, 1901 "The Emperors of Germany"

Lottie Williams: "The Tom Boy Girl," Mar 27, 1907

15. Anna Held in "Papa's Wife," Feb. 1901; Jan. 4, 1904; Nov. 4, 1911; "Miss Innocence"

16. Gertrude Coglain (COGHLAN) and James O'Neil supporting Frank McIntire in "The Traveling Salesman": Dec. 22, 1910; Sep 14, 1901; Feb. 8, 1902

17. Miss Cecilia Loftus will be remembered as supporting E.H. Southern in the year 1901 when Southern rose to fame in his play "If I Were King." Miss Loftus was born in Glasgow, Scotland, in 1876. She was a daughter of Marie Loftus, one of England's most popular music hall singers. Miss Loftus is remembered in Mobile as being in the company of Madame Modjeska in the year 1900 where she performed dramatic parts.

18. Edna Wallace Hopper in "Florodora," Nov. 18, 1901; "Jumpin' Jupiter," Dec. 17, 1911

Mabel Barrison

Cyril Scott: Mar 11, 1907

19. May Robson and J.T. Powers in "The Office Boy," Nov. 18, 1902

Miss Robson made her first engagement on the Mobile stage Nov. 3 and 4, 1900, along with

James J. Jeffries as Davie Crockett, Jan. 31, 1905

29. Trixie Friganza: Dec. 20, 1908; Feb. 10, 1910; Jan. 20, 1912

Richard Carle: Feb. 18, 1906; Jan. 17, 1907; March 1, 1908-1909; Dec. 17, 1911

30. Grace George: "The Marriage of William Ash," Mar 25, 1906; "A Woman's Way," April 2, 1910

Miss Mary Marble in "Wonderland," Sep 7, 1906; "The Land of the Dykes (DIKES?)," 1908; "Babes of Toyland," Mar 15, 1914

31. Billy Van in "The Errand Boy," Mar 16, 1906, supported by Rose Beaumont and others. Madame Modjeska plays the part as "Patsy"

Doris Keene in "De Lacey," Feb. 19, 1906, supporting John Drew

32. Madame Schuman Hink: Oct. 6, 1907

33. Joseph Cawthon, Sousa Opera "The Free Lance," Feb. 9, 1907

39. Lina Abarbanell: 1907, 1910

Miss Abarbanell made her debut in light opera in "The Student King." In 1907, Ethel Jackson played the role of Sonia in "The Merry Widow," with Donald Bryan when the opera was first seen in America. Lina Abarbanell, five months later, was chosen to take over the leading role of the "Merry Widow," formally held by Miss Jackson. In the year 1910, Miss Abarbanell also starred in "Madame Sherry" during which period she appeared on the Mobile stage in both light operas.

40. Blanch [e] Bates, "The Girl of the Golden West," Jan. 6, 1908; "Nobody's Widow," Jan. 14, 1912

George Arlis in "The Darling of the Gods," supporting Blanch [e] Bates
Miss Bates in "The Darling of the Gods," 1904

41. Henry E. Dixey, "Mary Jones' Pa," 1908; 1911, supporting De Wolf Hopper in the year 1911 along with Marie Cahill, Alice Brady, and others of fame; Nov. 11, 1922; 1926, in "The Two Orphans," all star cast

42. "St. Elmo" was presented as a play in Mobile Oct. 28, 1909. "The Mercy of Tiberius" was presented Nov. 1910. Augusta Evans Wilson of Mobile was author of both novels.

The Messrs. Shubert announces an engagement which will surely prove of exceptional interest to the theatergoers of this city in that of Madame Nazimova, the Russian - American actress who will come to the Lyric Theatre for two nights and a matinee, Friday and Saturday, Jan. 13th and 14th, 1911. Madame Nazimova, who made her first appearance on the stage in America, was discovered by Grace George and was taught English by the mother of Richard Barthelmess. Nazimova was born in a little town on the Black Sea May 22, 1779 (1879) and taken to Geneva when very young where she soon learned to speak French and German and it was there that her music talents were cultivated after which time

end of the performance, she sings "Rings on her Fingers" in her best manner and was for the time the same old Blanche, without any yesterdays. The play belongs to Charles Winninger, who is one Wolf in a Waffler's line, with accent and manner accurately but inadequately suggested by the name. Mr. Winninger is one of the truly gifted entertainers, a comedian of the "born" type. He carries the piece through in a merry whirl of whimsical sayings and mannerisms and postures so entirely "natural" that the acting is lost track of completely.

51. Victor Herbert: April 29, 1911; April 20, 1912

The regular season of 1911 and 1912 at the Lyric Theatre will terminate with the appearance of Victor Herbert and his orchestra, accompanied by a galaxy of famous vocal and instrumental soloists. Victor Herbert occupies today too unique an enviable a position to require much comment or commendation here at Mobile. His industry as a composer, his ability as a conductor, his remarkable faculty as an instrumentalist, combined with the most magic personality, have made his name a household word throughout the entire music-loving world. Through the unvarying success of his light opera compositions, produced with a frequency that is truly astounding and played wherever music is known and appreciated, Mr. Herbert has gathered to himself a public as great in extent as civilization itself. Appearing with Mr. Herbert include Agnes Campbell, soprano; Evan Williams, tenor; Clara Drew, contralto; John Finnegan, the great American tenor; Charles Washburn, baritone; and Frank Croxton, basso; and others.

Mobile Register, April 14, 1912

52. Estelle Theaband: "Madame Sherry," Feb. 8 - 9, 1911

53. Gracie Fields: Nov. 11, 1911 in "Little Miss Fix It," with Eva Tanguay

54. Edna Warren Hopper of "Theodora" fame supports Richard Carle in "Jumping Jupiter," Dec. 17, 1911

In the year 1909, Mr. Carle was on the stage in Mobile presenting "Mary's Lamb." And on Dec. 25, 1911, supported by Edna Wallace Hopper of "Theodora" fame, he presented "Jumping Jupiter" at the Mobile Theatre.

55. Miss Ina Claire, supporting Richard Carle Dec. 25, 1911, when she was only 18 years old

56. Francis Wilson: Feb. 20, 1912

Francis Wilson, as Thomas Beach whose dislike for children amounts almost to a mania, w as
the life of the production and came in for the lion's share of the applause. Owing to the fact
that but four people were in the house when the regular hour for raising the curtain was
delayed until the parade of the Infant Mystics had passed.

The Mobile Register, Feb. 20, 1912

57. Elsie Janis in "The Slim Princess," Feb. 18, 1912, supported by Jolly Joe Cawthon
Elsie Janis in "The Vanderbilt Cup"

58.

Matzenauer, Russian opera singer, November 13, 1916.

64. Clara Joel: "The Eternal Magdalene," March 25, 1916

70.

80. Sigmund Romberg: Nov. 8, 1943

DRAWING AND NEWSPAPER CLIPPING ABOUT MARTHE E RROLLE

81. Ezio Pinza: May 12, 1944

Eleanor Steber